

# **Cody Garrett**

Music Director – Keyboardist – Arranger

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## **Education**

**Berklee College of Music** – Professional Diploma in Contemporary Piano. Emphasis on advanced music theory and arranging

**University of Houston** – BM in Music Theory. Emphasis on piano performance, composition, and music theory

## **Professional Experience/Clients**

**Aaron Lindsey** – Copyist/Arranger for Motown Gospel, creation of Finale arrangements for studio sessions

**Alley Theatre** – Assoc. Music Director and keyboardist for “A Night with Janis Joplin” – Under the direction of Randy Johnson and Michael Moritz Jr.

**Ben Vereen** – Keyboardist for “Jesus Christ Superstar”

**Cindy Cruse Ratcliff** – Touring Keyboardist

**Divisi Strings** – Arranger/Composer for live strings

**Fallbrook Church** – Arranger/Composer for horns, strings, and orchestra

**The Irish Tenors** – Keyboardist/Rehearsal Pianist

**Lakewood Church** – Arranger for rhythm and strings

**Second Baptist Church** – Music Director/Keyboardist

**Will Makar** – Music Director/Keyboardist/Arranger

## **Equipment and Setup**

**Kurzweil Artis 88-Key Stage Piano**

**Kurzweil PC3X 88-Key Performance Controller**

**Hammond B3 with Leslie Speaker**

**Roland GAIA SH-01 Synthesizer**

**Novation Impulse 61-Key MIDI Controller**

**Akai APC Mini – MIDI for playback (stems/clicks)**

**MacBook Pro – Ableton Live, Logic Pro, Finale**

**Apogee DUET Audio Interface**

**Planet Waves Instrument Cables**

**Gorilla Ears IEMs**

## **Live Television Performances**

**CBS**

**FOX**

**NBC**

## **References**

**Michael Moritz Jr. – Broadway Producer/MD**

**Randy Johnson – Broadway Director**

**Aaron Lindsey – Producer and Songwriter**

**Richard Brown – AFM Local #65-699 Contractor**